

# KEREN ROSENTHAL

COSTUMES  
KERENROSENTHALDESIGN.COM  
KERENROSENTHAL22@GMAIL.COM  
(714) 392-5483

## COSTUME DESIGN

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### FILM/TV/COMMERCIAL

#### COSTUME PRODUCTION ASSISTANT:

<i>Blue Beetle</i>	Supervisor: Ed Hanley	Warner Brothers
<i>Barry- Season 3</i>	Supervisor: Vince Parada	HBO

#### DESIGNER:

<i>Vida</i>	Dir: Maria Valdez	UC Los Angeles
Procore Commercial	Dir: Chachi Ramirez	Mercy Bros
"Ass Level" Music Video	Dir: Alison Becker	The LAB Studios

### THEATER

#### DESIGNER:

<i>Everybody</i>	Dir: Claire Edmonds	UC Los Angeles
<i>The Last Living Gun</i>	Dir: Sara Lyons	UC Los Angeles
New Works Lab	Dir: Rebecca Wear/Tristan Newcomb	UC Santa Barbara

#### ASSOC./ASST. DESIGNER:

<i>The Race</i>	Design: Keilani Gleave	Opera Modesto
<i>The Rover</i>	Design: Keilani Gleave	UC Los Angeles
<i>Rebel Genius</i>	Design: Marisa Melideo	UC Los Angeles

### DANCE

#### DESIGNER:

<i>higo</i>	Choreo: Bianca Salazar	UC Santa Barbara
<i>Schonhauser Allee 74</i>	Choreo: Briana Markovich	UC Santa Barbara
<i>towards the yin</i>	Choreo: Kelli Forman	UC Santa Barbara

## WARDROBE AND CONSTRUCTION

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Summer 2019	Costume Intern	Palace Costume
<i>Isla and The Night</i>	Set Costumer	UC Los Angeles
<i>Frozen- Live at the Hyperion</i>	Wardrobe	Disneyland Resort
Winter 2016-Spring 2018	Wardrobe Supervisor	UC Santa Barbara
<i>Spamalot</i>	Dresser	3D Theatricals
<i>Emma/Little Shop of Horrors</i>	Costume Intern	Summer Repertory Theater- SRJC

## AWARDS & RECOGNITIONS

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Judith and Milton R. Stark Scholarship, Fred Hayman Fellowship in Costume Design; The Theodore W. Hatlen Theater Scholarship; The Jay Bryant Scott Scholarship; Senior Individual Co-Curricular Award; Senior Honor's Project Year-Long Honor's Thesis, The Dianne Holly Scholarship

## RELATED SKILLS

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Sync on Set, Photoshop, Advanced Sewing Skills (Industrial and Domestic Sewing Machines/Overlock), Fittings, Quick Changes, Design Research, Figure Drawing, Watercolor Rendering, Hand Drafting, Basic Vectorworks, Basic ZBrush, Basic Laser Cutting, Basic 3D Modeling/Printing, Proficient in Microsoft Office, Basic Spanish

## EDUCATION

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MFA: University of California, Los Angeles, Costume Design	Class of 2021
BA: University of California, Santa Barbara, Theater with Design Emphasis	Class of 2018

\*References and portfolio upon request.